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# EUGENE WEEKLY

JULIANN FITZGERALD HELPS  
OUT IN THE KITCHEN WHEN  
ABILITIES DINER AND BAKERY  
IS ESPECIALLY BUSY.

PHOTO BY EVE WESTON

# ORDER UP!

**SAVING THE OAK  
MEADOW  
PAGE 5**

**'SEEN' AT MAUDE  
KERNS ART CENTER  
PAGE 16**

**SAVAGE LOVE,  
HOROSCOPE AND  
CROSSWORD!**

**THE FOOD SCENE  
FROM EUGENE TO  
SPRINGFIELD AND  
INDIAN FOOD TO  
DINER DISHES  
IN CHOW!**







# HOMEOWNERS DEMAND FAIRNESS

*Lane County must take responsibility for local access roads*

**I**magine calling Lane County to come fix a pothole — or worse — and being told that road maintenance is entirely your responsibility. That is what 700-plus homeowners in the River Road and Santa Clara areas of Eugene are facing, on roads classified by the county as local access roads (LARs).

These are public roads, yet the county refuses to maintain them. Instead, adjacent homeowners must do so — which is both unjust and unsustainable.

Most affected homeowners don't know they live on an LAR. They purchased their homes assuming road maintenance was covered like on any other public street.

Without this knowledge, they could not save for or plan to conduct maintenance. Lane County's failure to inform them makes it responsible for the roads' current conditions.

The LAR classification is typically for gravel roads connecting a few homes in the country to a county road — in this case,

owner maintenance is reasonable. But in River Road and Santa Clara, most LARs are paved residential streets, indistinguishable from county-maintained ones, with dozens of homes on them. They serve all the purposes that county-maintained roads do, including bearing through-traffic, yet homeowners alone are responsible for their upkeep.

This misclassification dates back to the mid-20th century when Lane County had no set standards for incorporating roads into its system. As a result, some roads were arbitrarily left out and remain so today.

LAR homeowners in these mainly low-to-moderate income areas must cover all road maintenance costs — or just let their roads deteriorate and face the possibility of the county imposing assessments and liens on homeowners to repair them.

When roads deteriorate, homeowners' property values also suffer. (Many LARs did receive one-time maintenance in the early 1990s, so fortunately the majority of roads are not in poor condition yet.)

Adding to the injustice, LAR homeowners pay the same property and gas taxes as their neighbors on county-maintained roads. They receive no tax credit for not receiving this most basic govern-

ment service.

Worse still, LAR homeowners are legally liable for road conditions. If a pothole causes an accident or injury, they — not Lane County — could be sued. Homeowners insurance is unlikely to cover this liability, leaving residents at risk for financial ruin. Public road liability should never be placed on private individuals.

Lane County claims it lacks funding to maintain LARs. Yet LAR homeowners' tax dollars have paid for road maintenance elsewhere for decades. This is not a funding issue — it's a fairness issue.

Budgets are indeed tight, so we are not calling for an immediate funding increase.

We call on the Lane County Board of

Commissioners to pass an ordinance incorporating all residential LARs within the urban growth boundary into the county road system. Accept these roads as they are, without requiring homeowners to pay for costly upgrades to meet new-road standards, and prioritize maintenance spending on all county roads according to usage

and condition.

Some worry that this will delay maintenance on current county-maintained roads. LARs have unjustly had their maintenance delayed for decades.

Some argue the city of Eugene should take over these roads. Annexation at best would take years and is controversial. The county created this problem — it can and must fix it now.

There are also several county-designated "private roads" from the same mid-century time period that are used by the public. If residents want these included, Lane County should take on these as well.

Lane County must take responsibility for these roads and end this long-standing injustice. Homeowners should not be left paying for a mistake the county made decades ago. The Board of Commissioners must act now — before these roads fall further into disrepair and homeowners face escalating financial and legal risks.

River Road and Santa Clara Residents: Visit [LARsinEugene.com](http://LARsinEugene.com) to see if your home is on an LAR, and join the fight to ensure that our public roads are treated as public responsibilities.

Laura Shoe, Mary Leoni, Polly Habliston and Debra Higbee are River Road homeowners.

***We call on the Lane County Board of Commissioners to pass an ordinance incorporating all residential LARs within the urban growth boundary into the county road system.***



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## 2ND CITY-WIDE HEALTHCARE FORUM & HEALTH FAIR

**Healthcare For All!**  
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**WHEN:**

**SATURDAY, MARCH 1, 2025**

**NAACP HEALTH FAIR 11:00-2:00**

**HEALTHCARE FORUM 2:00-4:00**

**WHERE:**

**WILLAMETTE CHRISTIAN CENTER  
2500 W. 18TH AVENUE, EUGENE**

**SPEAKERS:**

- Senator James I. Manning Jr. (D) - District 7
- Representative Lisa Fragala (D) District 8
- Eve Gray, Director Lane County Health & Human Services
- Mike Caven Fire Chief Eugene-Springfield
- Amy Fellows Member Oregon UHP Governance Board
- Matt Calzia hospital staff nurse
- Valdez Bravo Pres Healthcare For All Oregon



**EHC**  
Hosted by the  
Eugene  
Healthcare  
Coalition

**WHAT:**

- > Lane County Innovative Healthcare Fund Update
- > Community Access To Quality Healthcare
- > Future Healthcare Initiatives



SCAN FOR MORE INFO  
AND UPDATES  
[eugenehealthcarecoalition@gmail.com](mailto:eugenehealthcarecoalition@gmail.com)





## THERE'S A NEW SLUG QUEEN IN TOWN

*Sitara T. Slugshine ascends the slimy throne*

BY PIERCE BAUGH V

**S**itara T. Slugshine (aka Joanie M. Starshine Kent) was flabbergasted. “I dropped my toast when I got the phone call,” says Slugshine, because it had finally happened; she had become the SLUG queen.

After competing in the annual SLUG queen (Society for the Legitimization of the Ubiquitous Gastropod) pageant seven times — three of which she was first runner-up — her time to grace the oozy throne has come.

The “raining” SLUG queen, Queen Panda SnuggleSlug,

has abdicated due to other commitments, making Slugshine the 42nd Eugene SLUG queen — 42, a lucky number as it is the answer to life, the universe and everything in Douglas Adams’ science-fiction novel *The Hitchhiker’s Guide to the Galaxy*.

SLUG queens have been a lovable fixture of this quirky city since 1983. The SLUG queen is the unofficial goodwill ambassador of Eugene. Each summer, a new SLUG queen is chosen through a hilarity-filled competition.

Though they are SLUG queens, they can confirm that they don’t have any adverse reactions to salt. Jubilee Hedonisto (aka Jilynn Cherish), an old SLUG queen (because there are no “former” or “ex” SLUG queens, just old), can confirm this as she was “a-salted” with Himalayan salt during her crowning day. Hedonisto ascended the throne in 2023.

Despite their title, SLUG queens aren’t sluggish. “We just like to show up to local events and be active in our communities. We try to uplift local community events,” Hedonisto says.

Slugshine looks forward to her rain. She describes herself as “one of those types of slugs that is going to just be appearing randomly,” planning to show up downtown, clad in her SLUG queen attire.

The attire of a SLUG queen is a unique representation of who she is in the SLUG queendom. She’s gone through different iterations, but Slugshine’s latest style is inspired by *Alice in Wonderland*, with Slugshine donning a toadstool hat and accompanied by a mechanical opossum, Mimsy.

“People will tease me and say, ‘Oh, you’re a SLUG queen. You know, opossums will eat you,’” says Slugshine.

So far, Slugshine hasn’t had any issues with Mimsy.

The competition itself is a celebration of silliness. “Bribes” are allowed, and that gives old SLUG queens the chance to meet with contestants before the big competition in August. Those vying to ascend the SLUG queen throne are judged on their persona, which sometimes doesn’t differ too widely from when their makeup, wigs and glitter are off; their costume; how they answer questions; and a three-minute talent portion.

For one of Slugshine’s most memorable talent displays, she re-fashioned a pineapple costume into a corn costume and sang and danced to the viral TikTok song about corn at last year’s pageant. She made sure there was butter, because “everything was better with butter.”

The contestants are judged by the old queens and celebrity judges, and while rules are few in the SLUG queendom (the rules are there are no rules), the hope of

the SLUG queen community is that queens will always be a part of their kooky cohort. “We like to see folks demonstrate that they want to continue being part of the group,” Hedonisto says.

But with all their silliness and quirks, SLUG queens prioritize community involvement. It’s one of the things Slugshine is looking most forward to during her rain. “It’s the perfect opportunity for me to get out and share my causes in Springfield, Creswell, Cottage Grove, Junction City, Veneta, all of Lane County, really. I’m an all-around slug,” she says.

Slugshine cares about an array of causes, as diverse and unique as her SLUG queen persona. Cat adoption, the local Trek Theater, agriculture and Irving Grange are just some.

Hedonisto says Slugshine’s community involvement is part of what makes her a true SLUG queen. “She’s very active in the community, and these things are all part of what being a SLUG queen is about, adding our glitter and silliness and celebrating community.”

At the age of 8, Slugshine was diagnosed with scoliosis, eventually requiring the implementation of two titanium implants. (The “T” in her name stands for “titanium.”) She says she’d like to go to a local school to talk about scoliosis awareness.

A particularly hard year for her was 1999 when she was diagnosed with bipolar mania, causing her life to come undone. “I lost my apartment. I lost my husband. I lost my job, and I also lost health care, so I was needing all these different supports,” Slugshine says. “So I went through a lot of different things to get where I am today, and if I didn’t have the community service organizations and the nonprofits in Eugene and Lane County, I might not have been here.” Because of her experiences, she supports mental health awareness and women’s shelters, since she experienced domestic violence herself.

Hedonisto admires Slugshine’s resilient spirit. “She has really faced a lot of adversity, and she’s come through it and just continues to shine in the most wholesome and loving and sparkly way,” she says of Slugshine.

Despite all she’s been through, Slugshine is happy to finally have her time to shine. “People always see me and they say, ‘Oh, it’s Sitara. You’ve been competing for the SLUG queen. Have you won yet?’ And this time I’m gonna go, ‘Why, yes, I have, by golly.’”

*Sitara T. Slugshine will be honored as the new SLUG queen at the Eugene Saturday Market on April 5, and she will also present at the Maude Kerns annual Jell-O Art Show on March 22.*

## slant Standing Up

BY EW EDITORIAL STAFF

**>> Did you miss Sen. Jeff Merkley’s town hall earlier this month?** Read about what the senator had to say about Trump’s presidency at EugeneWeekly.com. He told reporters, “It’s extraordinarily dangerous because an imperial presidency is just one small step away from being an authoritarian government, and no longer government by and for the people.” We were impressed at the turnout for the President’s Day protest Feb. 17 here in Eugene and across the country. Now how do we leverage that into saving this damn democracy?

**>> Artificial intelligence is a hot topic among journalists,** with questions ranging from if it can be used as a tool or if it’ll take all of our jobs. We at *Eugene Weekly* have faced our fair share of frustration with Google

Gemini trying to summarize our articles as we write them or trying to write email responses on our behalf (*EW*’s journalists do not use AI). Sometimes, though, it’s incredibly useful, such as when we get a 10-second voicemail chock full of slurs from a reader, and AI (correctly) describes it as “Caller expresses homophobic views about drag queens in a vulgar manner.” Thank you for the call, but we’re gonna continue to feature the drag performers of Lane County.

**>> Speaking of vulgar,** we had a couple readers express dismay about our use of the word “fucking” in a headline. The rule about cursing is to use a curse only when it’s the best word to use. When the story is about sexual fetishes, well. Remember kids: We do run Dan Savage. If you want to hear more from reporter Emma J Nelson about what she learned about the fetish scene in town, tune

into KLCC’s Oregon on the Record on Thursday, Feb. 20, and we promise she will not drop any f-bombs (because you can’t say them on the radio).

**>> “There is a mental health crisis in Lane County, without enough services to handle it.”** That’s the message kicking off the noon Friday Feb. 21 City Club of Eugene meeting. PeaceHealth, in partnership with Lane County, plans to build and operate a new 96-bed inpatient behavioral health hospital in Lane County called Timber Springs Behavioral Health Hospital. It will be located by PeaceHealth Sacred Heart Medical Center at RiverBend in Springfield next to the planned Lane Crisis Stabilization Center, a project of Lane County and Connections Health Solutions. City Club says this forum will cover both new facilities and their intended impact on the Lane County community. Join the conversation at

WOW Hall or tune into the live stream at Cityclubofeugene.org. And then stay tuned for the Feb. 28 City Club featuring your fav commie rag (that would be the *Weekly*, in case you were wondering).

**>> The Museum of Natural and Cultural History’s newest exhibit, *Roots and Resilience: Chinese American Heritage in Oregon*,** opens with a reception, refreshments and performance 6 pm Friday, Feb. 21. The museum is collaborating with the Southern Oregon University Laboratory of Anthropology and the Oregon Chinese Diaspora Project to educate Oregonians about some of the earliest non-Indigenous settlers in the state, and how their experiences reflect the modern American immigrant story of struggle and resilience. The grand opening continues from 10 am to 5 pm Saturday, Feb. 22, and Sunday, Feb. 23, and the exhibit is available for viewing until 2026.



# BATTLE OVER VIDERA OAK MEADOW

*Out-of-state developer faces opposition from residents who want to preserve the ecologically rich wetland tract* BY BAILEY MEYERS

**A** Southwest Eugene wetland parcel with grassy fields, oak trees, natural springs and abundant wildlife may be overrun with excavators and concrete as development looms.

In recent years, Piculell Properties, a development company based in Phoenix, Arizona, has developed the land around what's called Videra Oak Meadow into the upscale Braewood Hills subdivision. Now, Piculell is attempting to move forward on its development plans for Videra Oak Meadow itself, the last piece of land the company owns in the area. Piculell aims to develop the 15-acre tract into 38 single-family housing lots.

Yet, winning city planning approval has been a challenge for Piculell, as neighbors fiercely oppose the project. They've formed a nonprofit, Save Videra Oak Meadow, to try to raise money to buy the land and donate it to the city as an addition to the existing adjacent city-owned Videra Park.

"Our primary goal is to purchase the land and preserve it as an open space for anybody and everybody to enjoy," says Julie Butler, a member of Save Videra Oak Meadow. "We're not anti-development. We're anti-dig-and-destroy."

The Lane County Assessor's Office says the land, zoned for low-density residential development, has a market value of \$1.25 million.

Bill Kloos, Piculell Properties' attorney, did not respond to *Eugene Weekly's* request for comment.

The site is at the extreme southwest edge of Eugene,

at the far south end of the Churchill neighborhood, where the wooded hills have gradually been developed over with spendy single-family homes.

A big issue in dispute is what degree of control the city has over tree removal. About half the site is wooded, and Piculell might need to clear many trees to create buildable lots.

One of the primary issues Piculell has appealed to the Eugene Planning Commission is whether Videra Oak Meadow is included in the city's Goal 5 inventory. Goal 5 is a statewide planning goal that aims to preserve wildlife habitat. However, when a plot of land is classified as Goal 5, the city's strict tree preservation and removal standards no longer apply to the land. Goal 5's preservation standards are more lax, requiring only that "conflicts" between development and preservation be "minimized."

"There are native white oaks on the property," Butler said. "There is at least one that we know of that's at least 300 years old... You can't just erase history like that."

Whether Videra Oak Meadow is a Goal 5 resource has been debated by Piculell and the city. The confusion lies in a map that was drafted in 1978. City staff and Piculell argue that the 1978 "Scenic Sites Working Paper" designates the property as one of the "Natural Sites of Visual Prominence and Prominent and Plentiful Vegetation," thus categorizing the land as Goal 5 inventory.

However, the city's hearings official and supporters of Save Videra Oak Meadow concluded that the 1978

document and the accompanying map were never adopted as part of the city's Goal 5 inventory.

"From the map, it is difficult to identify any lot, let alone the development lot," Lloyd Helikson, a supporter of Save Videra Oak Meadow, wrote in his testimony to the hearings official last year.

But at a Planning Commission meeting on Jan. 28, commissioners sided with Piculell and city staff, deeming the property a Goal 5 resource and thus eliminating the city's tree removal and preservation standards.

"There's a very large outstanding question of interpretation over the state land use laws," says Keri Green, another Save Videra Oak Meadow member. "The city has been flip-flopping on its interpretations."

Save Videra Oak Meadow supporters are also concerned about firefighting vehicle access to the proposed development.

Save Videra Oak Meadow supporters argue that the plan lacks secondary access points, although the city's public works staff said secondary access standards were satisfied by the proposed construction of emergency vehicle turnarounds and by the existing intersection of Randy Lane and Blacktail Drive.

But both the hearings official and Save Videra Oak Meadow supporters argue that the proposed turnarounds do not serve as secondary access. Butler says almost all the proposed lots have only a single access point.

"We're literally two blocks away from the urban growth boundary and we're extremely aware of wild-fire danger," Butler says.

Last month, the Planning Commission recommended modifying the proposal to find that the secondary access requirements are met and "No Parking Fire Lane" signage is not required.

Beyond technical development issues, supporters of Save Videra Oak Meadow want to preserve the site's wetlands. According to the "Save Videra Oak Meadow" website, Piculell's proposal would fill or partially fill about 70 percent of the site's wetlands, potentially causing erosion and flooding and damaging wildlife habitats. Piculell Properties has applied for a joint permit application. This application is used when a project may require permits from federal and state agencies in order to adhere to wetland regulations.

Typically, developers can fill wetlands if they pay to create a similar amount and quality of wetlands elsewhere.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*





# Warehouse SALE

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**Chow!**

# The Diner Fighting for Inclusivity

REUBEN SANDWICH SERVED WITH POTATO SALAD AND THOUSAND ISLAND SAUCE Photos by Eve Weston



**Despite financial struggles, Abilities Diner and Bakery's founder is committed to creating jobs for workers with disabilities while serving up classic comfort food** BY MIRANDAH DAVIS-POWELL

**J**uliann Fitzgerald is at Abilities Diner and Bakery seven days a week. In a day's work, she's a touchpoint of support for everyone in the diner, depending on where she's needed. She jumps in on the kitchen's line, preparing breakfast orders on the griddle. She helps stock the back, greets customers as they walk in and helps bag baked goods in the bakery.

And Fitzgerald does it all with a smile; she loves her work. But in the back of her mind, there's a sinking feeling about how to keep her business afloat while she struggles to make ends meet during the slow months.

Abilities Diner opened in March 2024, but it all began in Fitzgerald's garage. She opened a bakery as an employment opportunity for her son, Alex Perez.

After months of trying and finding internships with little to no pay, the pair couldn't find consistent employment for Perez due to his disability. Now, she employs over a dozen staff, including her son, each with a disability that makes it difficult to find employment elsewhere. "We give them the chances that everyone should be entitled to," Fitzgerald says.

With their first anniversary on the horizon, she reflects on the struggle it's been to keep the diner operational in recent months. "I'm over \$300,000 in the business," Fitzgerald says. To keep the business going, she says she's dipped into her savings and retirement, sold her motor

home, and taken out a \$50,000 loan to keep the doors open and pay her staff.

On the morning of Friday, Feb 14, when Fitzgerald came into the diner to prepare for opening, she was met with a mess on the floor. Her candy bowl and a cup of pens had been knocked onto the ground amid broken glass from the side door. Security footage shows an unidentified individual breaking into Abilities, taking the cash register and leaving the scene, all in just four seconds. "The police said that they had literally never seen a smash and grab that fast before," Fitzgerald says.

With costs to repair damaged equipment and a stolen register that contained hundreds of dollars in cash, Fitzgerald is out thousands more after the break in. Part of her feels like she's lost her sanctuary, saying, "I'm here 12 to 15 hours a day, and this was the first day that I was afraid to be in here."

Abilities still opened its doors on the morning of the break in. For Fitzgerald, it was essential to keep pushing forward to maintain a sense of normalcy and comfort for their customers and her employees.

"We're just going to move forward," Fitzgerald says. "There's no sense dwelling on it or getting upset because it's not going to fix anything."

"I've had so many people say, 'Why don't you just throw your hands up in the air and walk away?'" Fitz-

gerald says, "And I tell them that it's because I believe in what I'm doing."

Her desire to keep the business afloat is rooted in her passion for supporting people with disabilities. She seeks to employ folks from all walks of life, regardless of prior experience. The key, she says, is seeing their desire to play a role in something larger than themselves.

"I love seeing people grow and move on from here," Fitzgerald says. "I miss them when they're gone, but I love knowing that Abilities was their foot in the door."

Accessibility is at the forefront of all of the decision making at Abilities. Certain bakery items are available under a "take what you need, leave what you can" model for those who may not be able to afford a meal.

Additions and substitutions to meals are never met with judgment. When one customer requested to have their meal blended to accommodate a difficulty with swallowing whole foods, Fitzgerald's response was "Yep, we can do that for you."

They serve diner-style comfort food in the cozy, open-plan atmosphere. A regular customer, Terry Steiner, remembers the first time he visited, initially curious about who filled the vacancy in the location that was once Falling Sky Pour House and Delicatessen on Blair Boulevard. "So I came in and I tried it out. The food was great," he says, so much that he kept coming back.

He describes the portions as "quite adequate" for the price, regardless of which plate you order. His favorite is the Reuben sandwich, served with house-made corned beef and crunchy sauerkraut. For Steiner, it's nice to see that Abilities has a guiding mission alongside it. "In today's world, when there's not so much good stuff going on, this is one of the few things that is," Steiner says.

Another loyal customer, David Van Der Haeghen, brings his two young boys by Abilities every week. His kids play with the toys available in the front of the diner, enjoying the breakfast options served into the afternoon. "You can go and get pancakes anywhere," he says, but it feels valuable for him to go to Abilities.

For Van Der Haeghen, it's "The emphasis on a space where folks who are in many cases marginalized — through no fault of their own — have the ability to engage and to thrive, where they can make mistakes and learn from them and build transferable skills."

Fitzgerald's hope is to keep Abilities Diner and Bakery running, dreaming of the day she could operate several locations. "I've got close to 100 resumes in my office of people that want to work here, which tells me how great the need is," she says.

It all comes back to her core belief that everyone should be treated fairly, given an equal opportunity and have a great meal in the process. "We want people to feel comfortable here — we treat people the way we want to be treated," she says. "It's everything — the service, the food, the ambiance and the mission all together that make it what it is."

*Abilities Diner and Bakery is open 7 am to 2 pm daily at 790 Blair Boulevard. 541-603-9888. AbilitiesDinerandBakery.com and find on Facebook.*

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# A Lovely New Chapter

Lovely is moving to a new space  
on Springfield's Main Street  
BY HENRY HOUSTON



THE LOVELY SALAD Photo by Eve Weston

**L**ovely in Springfield is moving on up — to the west side of Main Street Springfield. For years, the health-oriented restaurant was at the corner of 3rd and Main. The restaurant, which had been an antique store initially, was snug for its growing customer base. Now, Lovely has taken over the former Swallowtail Spirits building, becoming the first and last thing people will see entering or leaving Main Street.

The move is more than just growth in space for Lovely. It's what owner Sarah Adler sees as a way to boost production of popular pickled products and juice, and foster a place for a community, including farmers markets, live music and shared kitchens.

What started Lovely's story was to have a place that offers good, quality food, Adler says. As young professionals, she and her husband, co-owner Josh Matthews, traveled cities and explored cafés. That's where she says they discovered the beauty of a café that you could eat at every day and enjoy a cup of coffee and a bowl of oatmeal or sandwich. And that was what inspired Lovely when the duo opened it in 2020.

"At the beginning, we really wanted to be a staple for the community," Adler says. "And it evolved, as all good things did. It evolved with what the community needed and asked for."

Opening up shortly before COVID-19 meant dealing with transformed eating, supply chains and everything in between, but one positive that Adler noticed was a growing demand from customers who wanted meals with quality ingredients that wouldn't sit as a pit in your stomach all day. "You're not supposed to feel tired after lunch. You're supposed to be energized to finish your day off," she says.

Tuna salad sandwiches are as American as apple pie for diners, but for some kitchens that can mean sitting in a fridge for a while. Lovely's philosophy — as with avocado toast and just about everything — is to make their yellowfin tuna to order, Adler says.

"We keep it simple, but I think it's the fact that it's fresh or not, you know, making it a few days before, or even, like, at the beginning of the

day, to use throughout the day," Adler says. "There's a big flavor profile that leaves once it gets cold."

A tuna salad might not be the best case of how much prep the folks of Lovely invest in their food. If anything captures the time they invest in their food, look to the pickles. Pickles are core to Lovely because, as Adler says, it's hard to have a sandwich without one. And the restaurant wouldn't have survived the pandemic without selling jars of pickles during the takeout phases.

At Lovely's former location, Adler says they were in — well, quite the pickle. The kitchen didn't have room for a sizable pickle inventory or space to store vegetables. Lovely only had room for produce that they could pickle and juice. "I would see something great at the farmers market and I couldn't bring it in," she says.

But the new space at 111 Main Street is a new pickle era for Lovely. Adler is eyeing new pickle adventures, from sunchokes, cauliflower to green garlic. "We won't be limited to a two-door fridge," she says. "Pickles, we feel like that's kind of the future for us."

The new location almost became an exclusive commercial kitchen for wholesale fermented food and pickles. A larger scale pickle sale is still the goal, but Adler has a vision that the new restaurant space can offer customers more elbow room, as well as a community-focused storefront.

With the larger footprint, she says they're already renting out some space to coffee roaster Slow Joe's Coffee Roasters, but Lovely is also looking for other ways to include the food community. That could look like having pickling classes, adding food carts to the space, inviting other fermenters to the kitchen and even hosting farmers markets.

"It's going to be a kind of secret garden where it's a safe environment to be," Adler says. "I actually don't use the word community. Everyone uses it and it's an easy word to throw around, and I think you've got to earn it. But I think that's something that this space will be for the community is another safe, fun, inviting space that you can come hang out at."

Lovely is at 111 Main Street, Springfield. 541-636-8662. Hours are 7 am to 9 pm daily. [LovelySpringfield.com](http://LovelySpringfield.com).



## Chicks Arriving!

CHECK OUR CALENDAR FOR  
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# Chow!

# Morsels

— Tasty Bits of Food News

BY EW EDITORIAL STAFF

ISAIAH MARTINEZ Photo by Athena Delene

Semifinalists for the prestigious 2025 James Beard Awards were announced Jan. 22, and local chef **Isaiah Martinez of Yardy Rum Bar** is up for Best Chef: Northwest & Pacific. Nominees will be announced on Wednesday, April 2, and winners will be announced at the James Beard Restaurant and Chef Awards ceremony on June 16 in Chicago. The James Beard Awards “recognize exceptional talent in the culinary and food media industries, as well as a demonstrated commitment to equity, sustainability and creating a culture where all can thrive.”

**Claim 52** announced it is moving its kitchen and brewery into the Wildcraft Cider Works location at 232 Lincoln Street. Jeremiah Marsden became the new owner in 2024. Claim 52 said in an announcement on social media that it will continue operations at 1203 Willamette until the move is complete.

This issue of Chow features Main Street fermented fans favorite Lovely. But there's more news bubblin' about Springfield's ever-growing downtown. Known for their fermented approach to pizza making, **Charred Apizza** and **Washburne Cafe** are joining forces. The pizza cart, which has mostly been a pop up operation, announced on social media that it would have a kitchen share with Washburne. Charred Apizza will be open to the public 5 pm to 10 pm-ish Saturday, Feb. 22. Owners Dave Lucht and Terry McKay tell *EW* that the menu is going to feature Detroit style pizza, hot and ready sliced squares, a rotating selection of appetizers and weekly pasta and bread specials. Hours will be 5-10 pm-ish Thursday through Saturday.

This in from Bar Purlieu: “With a longstanding culinary tradition in Eugene and focus on farm to table cuisine, **Bar Purlieu welcomes Trevor Rivera** as their new head chef. Also... brunch is beginning in March.”

Got a local food tip? Call Eugene Weekly at 541-484-0519 or email [Chow@EugeneWeekly.com](mailto:Chow@EugeneWeekly.com).

**SHELLFISH CATALAN FROM BAR PURLIEU** Photo by Todd Cooper



## Thind Pakora House brings pakora and rich Indian flavors to North Eugene BY JADE YAMAZAKI STEWART

Meanwhile, for the last nine years, Singh says he was living in Olympia, Washington. Working as a trucker, he'd often pass through Eugene to pick up products from the Franz Bakery in Glenwood. He says he liked the calm

"My goal is to just serve good food, natural food," Singh says.

*Thind Pakora House is at 450 Coburg Road, #208, Thindpakora.com, 541-780-6905, 10 am to 9 pm Wednesday through Monday*

*Paid Advertisement*

t 10 am on a recent Friday, Davinterjit Singh rushed around the dining room of his restaurant getting ready for the day's service while a Sikh chant blared through the speakers. The powerful smell of toast-ed from the kitchen. A server hurriedly or.

"A taste of Greece, the essence of Poppi, and a whole lot of heart and soul just like home."

Shanti Walling,  
Owner

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
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 A dark, textured surface, possibly a book cover or a piece of fabric, with a small, light-colored rectangular label in the bottom right corner. The label contains the word "HARVARD" in a bold, sans-serif font.
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## Anatolia





NOAH POTEET, ELIJAH MCFARLANE, MICAH PRIMACK, GABRIEL MARTINEZ AND AEDAN SEAVER Photo by Ben Gwartyne

**FEB 20**

In Aedan Seaver's freshman year at the University of Oregon, he began jamming with fellow freshman and singer-songwriter/guitarist Micah Primack. Seaver had been trained in classical violin since he was five years old, but began to — aptly — fiddle with the instrument during the jam sessions, and suddenly they were developing their own bluegrass sound. “None of us really have any background in bluegrass music,” Seaver says. “Noah [Poteet] only started playing mandolin because of this band. Elijah [McFarlane] also just picked up the dobro for this. Micah had never played banjo. And Gabe [Martinez], you know that the bass lines in bluegrass aren't super complicated, so he has it locked down because he's a pro in the jazz and classical worlds.” The quintet took off, dubbing themselves **Belltower** to honor a deal Primack made with a high school musician friend to each create a band named Belltower, Seaver says. The group, which is quickly approaching its two-year anniversary, returns to its usual stomping ground of beergarden on Thursday, Feb. 20, with its repertoire of folk and bluegrass originals. “It started out as me and Micah and Noah busking at the Saturday Market, and now we're actually booked to play on the main stage at Saturday Market in the spring,” Seaver says. “That's a nice full circle thing.” — *Emma J Nelson*

Belltower performs 7 pm Thursday, Feb. 20, at beergarden, 777 West 6th Avenue. FREE.

## February 20 THURSDAY

### Art/Craft

**Maker Space Pop-Up**, 5:30-8pm, Shift Community Cycles, 811 W. 6th Ave.

**Collage Night**, 6pm, Sixteen Tons, 265 E. 13th Ave. \$5.

### Civics

**Bike Happy Hour ft. Rich Hoey**, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

**Backcountry Hunters & Anglers: A Vision for Backcountry Conservation**, 6pm, Drop Bear Brewery, 2690 Willamette.

### Comedy

**Kevin McDonald**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

### Film

**Harry Potter & the Sorcerer's Stone (2001)**, 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

**Encircle Films: Citizen George (2024)**, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

### Food/Drink

**Thursday Tasting: Claim 52**, 5-7pm, The Bier Stein, 1591 Willamette.

### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

**Retired Senior Providers of Lane County w/ Sandy Coffin**, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

### Kids/Family

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

**NAMI Family Support Group**, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

### Lectures/Classes

**Alec Soth: How to Begin... Again**, 4pm, University of Oregon Lawrence Hall, rm. 115, 1190 Franklin Blvd.

**Learn ab. Psilocybin for Healing**, 5:30-6:30pm. Visit [EpicHealingEugene.com](http://EpicHealingEugene.com) for link.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**A Tide of Treason Book Signing**, 5-7pm, Daffodil Roman-

tasy Books, 474 Willamette, ste. 27.

### Music

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette.

**The HipBillys**, Americana, 6-8pm, Oakshire Public House, 207 Madison St.

**Belltower**, bluegrass, 7-9pm, beergarden, 777 W. 6th Ave.

**Owen Evans Ingenuity Room**, contemporary jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**DJ Food Stamp**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

### Nightlife

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

### Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

### Teens

**Crochet a Beanie**, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

### Theater

**Hadestown: Teen Edition**, 7pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$6-9.

**Les Liaisons Dangereuses**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30-9:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. \$8-10.

## February 21 FRIDAY

### Art/Craft

**Paint w/ Cats**, 1-2:15pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Eugene. \$30.

**Roots & Resilience: Chinese American Heritage in Oregon**, 5-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

**Paint & Sip: Aurora Borealis**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

### Benefits

**Benefit for the Cottage Grove High School Theater and Culinary programs w/ Timothy Patrick & The Saints**, 7:30-9pm, Cottage Grove High School, 1375 River Rd., Cottage Grove. \$20-250.

### Civics

**City Club: New Behavioral Health Facilities in Lane County**, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

### Comedy

**Melissa Villaseñor**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

### Film

**Harry Potter & the Chamber of Secrets (2002)**, 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

### Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email [EugeneWildStripes@zohomail.com](mailto:EugeneWildStripes@zohomail.com) for location.

### Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

### Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

### Lectures/Classes

**Tech Help**, 3-4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### Music

**Goatmouth**, blues, rock, jam, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Harlan Rivers**, Americana, country, classic rock, 6-8pm, Oakshire Public House, 207 Madison St.

**Jon Franke**, folk, swing, bluegrass, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Olem & Esme**, blues, rock, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

**The Henry Cooper Trio**, blues, swampy tonk, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Complicated**, hip hop, r&b, pop, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

**Chasing Ebenezer**, folk-rock, 7-9pm, PublicHouse, 418 A St., Spfd.

**Sassafras!**, roots rock, Americana, Celtic, 7-9pm, Drop Bear Brewery, 2690 Willamette.

**Etouffee**, swamp rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

**Greg Nestler Trio**, blues, rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**New Age Phonograph**, blues, rock, 7:30-9:30pm, The 3 Legged Crane Pub & Brewhouse, 48329 E. 1st St., Oakridge.

**UO Small Jazz Ensembles w/ Dan Balmer**, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

**House Music Throwdown**, 8pm, PLAY Eugene, 232 W. 5th Ave.

### Nightlife

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Karaoke**, 8pm-midnight, Squachos, 471 S. A St., Spfd.

**Kinky Bingo**, 8-11pm, 255 Madison, 255 Madison St. \$10.

### Social Dance

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Salsa & Bachata Social Dancing & Drop-in Class**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

### Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

### Teens

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

### Theater

**Hadestown: Teen Edition**, 7pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$6-9.

**Open Mic ft. musician Dacé Whiteley & poet Courtney Wade**, 7-10pm, ArtCity Studios on Broadway, 160 E. Broadway.

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**Les Liaisons Dangereuses**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30-9:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. \$8-10.

**Eat Your Heart Out**, 10pm, Sparrow & Serpent, 211 Washington St. \$15.

**February 22**  
**SATURDAY**

**Art/Craft**

**Figure Art Session**, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

**Paint & Sip: Flowers in Watering Can**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Rainbow Heart Tree**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Benefits**

**Pancake Breakfast & Silent Auction**, 8:30-11am, Co-op Family Ctr., 2250 Patterson St. \$5-8.

**Comedy**

**Bleepin' Funny**, 5-7pm, Sam Bond's, 407 Blair Blvd.

**Comedy Night**, 6:30-8:30pm, Bangers & Brews, 2506 Wil-lakenzie Rd.

**Brewed & Amused**, 7pm, Arable Brewing Co., 510 Conger St. \$15.

**Melissa Villaseñor**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

**Dance**

**Eugene Ballet: Carmen w/ Orchestra Next**, 7:30-9:30pm, Hult Ctr. \$18-70.

**Xcape Dance Co.: LOVE!**, 7:30pm, Xcape Dance Acad-emy, 1416 W. 17th Ave.

**Farmers Markets**

**Lane County Farmers Market**, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

**Festival**

**Math Festival**, 10am-1pm, McArthur Court, 1601 Uni-versity St.

**Heart of the Village**, 11am-3pm, The Village School, 3411 Willamette. \$5-20.

**Film**

**Psychedelic Film, Discussion Circle & Library Browsing**, noon, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

**Harry Potter & the Prisoner of Azkaban (2004)**, 1pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

**National Theatre: The Impor-tance of Being Earnest**, 4pm, Art House, 492 E. 13th Ave. \$16-19.

**Movie Quote-Along: The Princess Bride (1987)**, 7-9pm, Coburg Commons Book-store, 91193 N. Willamette, Coburg.

**Food/Drink**

**George Who?**, 4pm, PLAY Eugene, 232 W. 5th Ave.

**Gatherings**

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Trans Community Support Group**, 3:30-5pm. Email Info@TransPonder.Commu-nity for link.

**Kids/Family**

**Family Storytime**, 9:45am & 10:30am & 11:15am, Down-town Eugene Public Library.

support.eugeneweekly.com

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sweetheart Skate Party**, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

**Lectures/Classes**

**The Natural History of the American West**, 9:30am-noon, UO Baker Downtown Ctr., 975 High St.

**Pruning: Grapes & Fig Trees**, 10am-noon, Whiteaker Com-munity Gardens, end of N. Polk St.

**Talk Time: Practice Conver-sational English**, 10:30am-12:30pm, Downtown Eugene Public Library.

**Dig It! Intro to Gardening Class Series**, 11am-12:30pm, Lane County Farmers Market, 8th Ave. & Oak St.

**Djembe Drumming for Beginners**, 5-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Literary Arts**

**Hilo Creator Signing w/ Judd Winick**, noon-2 pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**Liza Monroy, The Distractions: Reading, Book Talk, Signing, in Conversation w/ Malena Watrous**, 2-4pm, Tsunami Books, 2585 Willamette.

**Music**

**Gus Russell**, jazz, Latin, blues, 2pm, Sarver Winery, 25600 Mayola Ln.

**Save Videra Oak Meadows Fundraiser w/ Whiteaker Hot Club**, swing, gypsy jazz, 4:30-10pm, Nelson's in the Whit, 400 Blair Blvd. \$10.

**A Fundraiser for Ukraine**, 6-9pm, United Lutheran Church, 2230 Washington St. \$50.

**Big Sue Band, Fiddelicious**, string, 6-9pm, Viking Brew-ing West, 520 Commercial St., unit F.

**Boy Named Sue w/ Cuchul-ain**, Johnny Cash tribute, 6-9pm, The Wildish Theater, 630 Main St., Spfd. \$15-25.

**EastSide AllStars Dance Band**, 6-9pm, Laughing Crab, Bay St., Florence.

**New Age Phonograph**, blues, rock, 6-8pm, Tallman Brew-ing, 2055 Primrose St., Lebanon.

**Spyder Boy**, classic rock, blues, folk, 6-8pm, Oakshire Public House, 207 Madison St.

**Tavana**, blues, rock, 6-9:30pm, Whirled Pies, 199 W. 8th Ave. \$25-30.

**The Dubious Rubes**, Ameri-cana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Bootleg Rose**, Americana, folk, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

**Chao Chao Nao Nao & Lucid Penguin**, rock, 7pm, The Houndstooth Public House, 1795 W. 6th Ave.

**Ectopic Pregnancy, Echinococ-cusm Root\_dir., Prager Youth**, grind, slam, powerviolence, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

**Peter Ellefson**, trombone re-cital, 7pm, Berwick Hall, 975 E. 18th Ave. FREE-\$10.

**Left On Wilson**, psychedelic jam rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Randy Porter Trio**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

**Tony Furtado Trio**, Americana, roots, 7:30pm, The Shedd, 868 High St. \$25-32.

**Tuesday String Band**, blue-grass, 7:30-9:30pm, beer-garden, 777 W. 6th Ave.

**Airplane Baby, Left Brain Girl, Hey Misty**, indie alt, 8-10:30pm, Whiteside The-atre, 461 SW Madison Ave., Corvallis. \$10-15.

**Coupe de Ville**, classic rock, 8pm, Happy Hours, 645 River Rd.

**Sean's Farewell Party w/ Bad Luck Blackouts, Real Gone Trio & Ausekara**, punk, psycho-billy, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

**Nightlife**

**Karaoke**, 7-11pm, Local Los-ers Lounge, 85944 Highway 99 S.

**Outdoors/Recreation**

**Vinyasa Yoga (bilingual)**, 9:45am, Downtown Eugene Public Library.

**Feeling the LOVE w/ the Origi-nal Goat Yoga & Wine Happy Hour**, 2-3:30pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd., Monroe. \$45.

**Social Dance**

**Learn Bachata from the Stars of Chicago**, 11am-2pm, WOW Hall, 291 W. 8th Ave. \$10-45.

**Contra Dancing w/ Live Music**, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

**Dark Matter**, 9pm, Sparrow & Serpent, 211 Washington St. \$5.

**Theater**

**Everything's Fine! Leaning Into Discomfort**, 6-8pm, Hult Ctr. \$26.

**Hadestown: Teen Edition**, 7pm, Spfd. High School Auditori-um, 875 7th St., Spfd. \$6-9.

**Les Liaisons Dangereuses**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30-9:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. \$8-10.

**February 23**  
**SUNDAY**

**Art/Craft**

**Eugene MakerSpace Cozy Craft**, 10-11am, Portal Tea Co., 41 W. Broadway.

**Goats & Glass: Stained Glass Workshop & Goat Happy Hour**, 10am-1pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd., Monroe. \$125.

**Paint & Sip w/ Sierra**, noon, beergarden, 777 W. 6th Ave. \$30.

**Paint w/ Cats**, 1-2:15pm, Eu-gene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

**Benefits**

**Bingo for Boys & Girls Club**, 3-5pm, Tallman Brewing, 2055 Primrose St., Leba-non. \$2-5.

**Comedy**

**Melissa Villaseñor**, 6:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

**Dance**

**Eugene Ballet: Carmen w/ Orchestra Next**, 2-4pm, Hult Ctr. \$18-70.

**Balkan Folk Dancing**, 7:15-9:45pm, Vet's Club, 1620 Willamette. \$5.

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## CALENDAR

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Photo by Ari Denison



**FEB 22**

Through graceful leaps and expressive faces, Eugene Ballet takes the story of *Carmen* to new levels without spoken word or song. When the opera was first performed on March 17, 1875, it shocked and scandalized audiences with its story of a passionate love triangle between naive soldier Don José, bull rider Escamillo and seductive gypsy Carmen, who sings the instantly recognizable “Habanera” (L’Amour est un Oiseau Rebelle). Eugene Ballet principal dancers Mark Tucker and Danielle Tolmie take on the roles of Don José and Carmen, and company dancer Joshua Downward takes on the role of Escamillo. Watching their rehearsals you could see the pain and passion painted across their faces. Toni Pimble, artist director and founder of the Eugene Ballet, says that *Carmen* is one of her favorite ballets to work on. “I like doing full-length narrative ballets, and I do like the drama because I like working with and coaching the dancers in drama,” she says. — *Emily Rogers*

Eugene Ballet’s *Carmen* with Orchestra Next is 7:30 pm Saturday, Feb. 22, and 2 pm Sunday, Feb. 23, at the Hult Center, 1 Eugene Center. Tickets are \$25 to \$70, or \$18 for students, and can be purchased at Tickets. HultCenter.org.

### Drag

**Slice of Drag**, 7pm, Seize the Slice, 2445 Hilyard St. \$7-8.

### Film

**National Theatre: *The Importance of Being Earnest***, 1pm, Art House, 492 E. 13th Ave. \$16-19.

**Harry Potter & the Goblet of Fire (2005)**, 4pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

**Divination Discussion**, 2-4pm, Sparrow & Serpent, 211 Washington St.

### Kids/Family

**Family Fun w/ Building**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

### Literary Arts

**The Art of Brevity**, 9am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$159.

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

**On This Land w/ McKenzie River Trust**, 3-5pm, Tsunami Books, 2585 Willamette.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Sunday Market**, 12:45-3pm, Sacred Connections Community Church, 810 W. 3rd Ave.

### Music

**Alash: Tuvan Instruments & Throat Singing**, 1pm, Downtown Eugene Public Library.

**Olem Alves Duo**, blues, rock, 3-5pm, Hayworth Estate Wines, 92075 Powerline Rd.

**Connectarine**, string, 4-6pm, beergarden, 777 W. 6th Ave.

**Open Mic**, 4pm, Gratitude Brewing, 540 E. 8th Ave.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

**Open Mic**, 5pm, PublicHouse, 418 A St., Spfd.

**Chad Kushuba**, acoustic, 6-8pm, Oakshire Public House, 207 Madison St.

**Open Jazz Jam Session**, 6pm, Gratitude Brewing, 540 E. 8th Ave.

**Open Mic**, 6-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Paul Cornish Trio**, jazz, 6-7:15pm & 8-9:15pm, The Jazz Station, 124 W. Broadway. \$35.

**Scott Southworth ft. Damon Lee**, honky tonk, 6pm, The Wildish Theater, 630 Main St., Spfd. \$20.

**Emery**, emo rock, 7-11pm, WOW Hall, 291 W. 8th Ave. \$30-35.

**Warp Chamber, Degraded, Occult Blood, Fosphen**, death metal, black metal, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10-15.

**Magic City Hippies**, disco funk, psych pop, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

### Nightlife

**Trivia w/ Elliot Martinez**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**Feeling the LOVE w/ the Original Goat Yoga**, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$38.

### Spiritual

**Generosity & Giving**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Nondual from the Great Spiritual Traditions**, 11am-

1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Our Redeemer Lutheran Church Last Service & Holy Closure**, 1pm, Our Redeemer Lutheran Church, 255 Maxwell Rd.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

### Theater

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 2-4pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. \$8-10.

**Les Liaisons Dangereuses**, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**February 24**

**MONDAY**

### Film

**National Theatre: *The Importance of Being Earnest***, 6:30pm, Art House, 492 E. 13th Ave. \$16-19.

**Game & Movie Night**, 7-9:30pm, beergarden, 777 W. 6th Ave.

**The Godfather (1972)**, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Connection Recovery Support Group**, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

### Lectures/Classes

**It's Lit! Safe Bike Riding at Night**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

### Music

**Open Mic**, 5:30-7:30pm, 255 Madison, 255 Madison St.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.





Courtesy Bounce Gymnastics and Aerial Arts Center

**FEB 22**

Aerial performers know what it feels like for the world to tip upside down better than most. Zenith Aerial Arts is the aerial circus ensemble of Eugene's Bounce Gymnastics and Aerial Arts Center. The youth performers work alongside coaches to create, choreograph and produce their own original aerial shows. Saturday's 16-person performance of **Everything is Fine! Leaning Into Discomfort** asks viewers to step outside of their comfort zone alongside the artists and walk into the unknown. Naja Rossoff, owner and director of Bounce, says "each scene explores a different way that you might feel uncomfortable or be pushed outside your comfort zone, using creativity and aerial apparatus to tell these stories." These scenarios range from "being singled out, feeling out of control, making decisions to being in dark, creepy or scary environments," she says. "We learn about what happens when you 'lean into your discomfort' and the journey and growth that can come from those experiences." This performance benefits Looking Glass Community Services, a Lane County nonprofit dedicated to supporting Oregon youth by providing shelter, counseling, educational services and more. "Though the theme is relatively serious," Rossoff says, "the show features incredibly talented and dedicated youth, high-level circus arts, imagination, fun music and is appropriate for all ages." — *Emma J Nelson*

Everything's Fine! Leaning into Discomfort is 6 pm Saturday, Feb. 22, at the Hult Center, 1 Eugene Center. Tickets are \$26 and can be purchased at [Tickets.HultCenter.org](https://tickets.hultcenter.org).

### Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia w/ Elliot Martínez**, 6:30pm, Oakshire Public House, 207 Madison St.

**Trivia w/ Geo**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W. 5th St.

### Outdoors/Recreation

**Eugene Cornhole League**, 6pm, PLAY Eugene, 232 W. 5th St. \$5.

### Spiritual

**Anytime Anywhere Meditation Workshop**, 6-7:30pm, River Road Park & Recreation District, 1400 Lake Dr. \$95.

**February 25**

**TUESDAY**

### Art/Craft

**Upcycled Art from Bicycles**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Eugene MakerSpace Open**, 6-8pm, PLAY Eugene, 232 W. 5th St.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

**Chocolate Body Painting Party**, 6:30pm, Wilkins Coffee & Unseelie Chocolates, 824 Charnelton St. \$10-20.

### Kids/Family

**Baby Storytime**, 10:30am, Downtown Eugene Public Library.

**Twins: Dot Painting**, 4:30pm, Downtown Eugene Public Library.

**Criando Lectores (en español)**, 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

### Lectures/Classes

**Pruning: Roses (Indoors)**, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

**Talk Time: Practice Conversational English**, 4:30pm, Downtown Eugene Public Library.

**Basic Bicycle Maintenance**, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

**Disruption vs. Stability: Impacts on People & Policy Under a New Republican Majority**, 6-7:30pm, Ford Alumni Ctr.

Giustina Ballroom, 1720 E. 13th Ave.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**TransPonder Book Club**, 5-6pm. Email [Info@TransPonder.Community](mailto:Info@TransPonder.Community) for link.

**Lace & Literature: Sapphic Book Club**, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette.

### Music

**Rich Fisher**, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

**Reverend Horton Heat w/ Black Joe Lewis & Chad Tepper**, rockabilly, 8-11pm, WOW Hall, 291 W. 8th Ave. \$35-40.

### Nightlife

**Eugene Chess Club Night**, 6-9pm, The Bier Stein, 1591 Willamette.

**Tacos & Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Trivia**, 6pm, Sparrow & Serpent, 211 Washington St.

**Bingo w/ Ty Connor**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia w/ Elliot Martínez**, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

**Trivia Tuesday**, 7-9pm, beer-garden, 777 W. 6th Ave.

### Social Dance

**International Folk Dancing**, 7:30-9:30pm, Friends Meeting, 2274 Onyx. \$5-10.

### Spectator Sports

**MicroMania Midget Wrestling**, 6pm, Whirled Pies, 199 W. 8th Ave. \$20-300.

**February 26**

**WEDNESDAY**

### Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

### Comedy

**Ben Bailey**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-50.

**Stavros Halkias**, 7pm, McDonald Theatre, 1010 Willamette. \$39.50-250.

### Film

**Edward Scissorhands (1990)**, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

**The Dawn of Impressionism: Paris, 1874**, 7pm, Art House, 492 E. 13th Ave. \$10-12.

**"Survivor" S48 Watch Party**, 7:30pm, PublicHouse, 418 A St., Spfd.

### Food/Drink

**We/Us/Ours**, 6-8pm, PublicHouse, 418 A St., Spfd.

### Gatherings

**Psychedelic Integration Circle**, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

**Men's Talking Stick Circle**, 6-8pm, Stargate Lotus Room, 1374 Willamette St.

### Kids/Family

**Make a Puppet Theater**, 4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**Talk Time: Practice Conversational English**, 4:30pm, Downtown Eugene Public Library.

**Lecture & Book Launch: Ghosts of a Holy War** by Yarden Schwartz, 6-7:30pm, Knight



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## HOMES FOR GOOD HOUSING AGENCY

### Request for Proposals: Property Management Services

Contractors are invited to submit proposals on the Homes for Good Housing Agency Property Management Services Project. The project will require a qualified company to provide materials and professional work for 23 property sites. Proposals must be received by the closing date and time, or they will be rejected as non-responsive.

The full Request for Proposals plus all terms, conditions, and specifications for this Project are available online from the date of this Notice until March 7, 2025 at:

[www.homesforgood.org/opportunities/contracts-and-vendors/bid-opportunities](http://www.homesforgood.org/opportunities/contracts-and-vendors/bid-opportunities)

Copies may be obtained from the Agency by contacting the Solicitation Coordinator, Victoria Smithweiland at: [vsmithweiland@homesforgood.org](mailto:vsmithweiland@homesforgood.org).

#### Submission Options

##### Email:

[vsmithweiland@homesforgood.org](mailto:vsmithweiland@homesforgood.org), and  
[abanks@homesforgood.org](mailto:abanks@homesforgood.org), and  
[kiaferle@homesforgood.org](mailto:kiaferle@homesforgood.org)

#### Important Dates

Request for Proposals Release Date	Friday, February 7, 2025
Submission Due Date & Time	Friday, March 7, 2025 – 5:00pm
Submission Questions Due Date	Saturday, March 1, 2025 – 5:00pm
Estimated Award Date	Monday, March 24, 2025
Estimated Start Date	Tuesday, July 1, 2025

Homes. People. Partnerships. Good.

## CALENDAR

**FEB 25**

Deep breaths, everybody. It's been a little over three months since Nov. 5, 2024, and already local communities have faced a deluge of conflicting, confusing and downright hateful orders. As a part of the Wayne Morse Center for Law and Politics's 2023-25 theme of inquiry, Defending Democracy, the University of Oregon-based center is hosting a panel discussion with various experts on politics, social issues and more, to answer burning questions. The panel, **Disruption vs. Stability: Impacts on People & Policy Under a New Republican Majority**, takes on the UO's Ford Alumni Center's Giustina Ballroom on Tuesday, Feb. 25, with a stacked list of guests. Bruce Blonigen, dean of the UO's Lundquist College of Business and professor of social science, will speak about the effects on the U.S. economy and tariffs. Greg Dotson, associate professor of law at UO, will speak about the climate crisis and energy, and Chandler James, assistant professor of political science at UO, will discuss "President Trump's sweeping claims of executive authority and the politics of unilateral action," he says. Alison Gash, professor of political science at UO, will talk about the health and safety of the LGBTQ+ community. Daniel Tichenor, co-director of the Wayne Morse Center, will speak about immigration policy, and Melissa Buis, professor of politics at Willamette University, will talk about health and welfare. Last but not least, former U.S. Rep. Peter DeFazio of Oregon's 4th congressional district will speak about the state of Congress. — Emma J Nelson



CHANDLER JAMES, UO ASSISTANT PROFESSOR OF POLITICAL SCIENCE  
Photo by Laela Wilding

The Disruption vs. Stability: Impacts on People & Policy Under a New Republican Majority panel is 6 pm Tuesday, Feb. 25, at the Ford Alumni Center, 1720 East 13th Avenue, in the Giustina Ballroom. FREE.

Library Browsing Room, 1501 Kincaid St.

#### Music

**Bluegrass Jam Session w/ Corwin Bolt**, 6pm, Gratitude Brewing, 540 E. 8th Ave.

**Daddy Rabbit**, '50s-'60s rock, 7-9pm, beergarden, 777 W. 6th Ave.

**Jammin' w/ the Pros**, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$8.

**Lonesome Randall**, maximum '60s, 7-10pm, Max's Tavern, 550 E. 13th Ave.

**Pants with Pockets**, folk, 7pm, PLAY Eugene, 232 W. 5th St.

**Randy Napoleon Trio**, Wes Montgomery & Grant Green & Kenny Burrell tribute, 7:30pm, The Shedd, 868 High St. \$19-34.

**Denm**, reggae, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22.50-27.50.

**Open Mic**, 8:30pm, Mulligan's Pub, 2841 Willamette.

#### Nightlife

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St.

**Quality Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo w/ Ty Connor**, 7-9pm, beergarden, 777 W. 6th Ave.

**Trivia**, 7pm, Drop Bear Brewery, 2690 Willamette.

**Karaoke w/ KJ JudyJitsu**, 8pm-midnight, 255 Madison, 255 Madison St.

#### Outdoors/Recreation

**Qigong Balance for Life**, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

**Open Batting Cages**, 4-8pm, PLAY Eugene, 232 W. 5th St.

#### Social Dance

**Argentine Tango Dancing**, 7-10pm, Veterans' Memorial Building, 1626 Willamette.

#### Spectator Sports

**Tiny Whoop Drone Races**, 6:30pm, Whirled Pies, 199 W. 8th Ave.

#### Spiritual

**Help & Hope Hour Tour**, 4:30-5:30pm, Catholic Community Services, 1025 G St., Spfd.

#### Teens

**Animanga Club**, 4:30pm, Downtown Eugene Public Library.

## February 27

THURSDAY

#### Art/Craft

**Opening Reception & Artist Talk: uneasyWONDER** by Kathleen Caprario, 2-5pm, Lane Community College, bldg. 11.

**Steampunk Jewelry Workshop**, 3:30-5:30pm, MECCA Non-profit, 555 High St. \$25.

#### Food/Drink

**Thursday Tasting: 2 Towns Ciderhouse**, 5-7pm, The Bier Stein, 1591 Willamette.

#### Kids/Family

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

#### Lectures/Classes

**OCCU Middle School Financial Literacy Class**, 4-5pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

**OCCU High School Financial Literacy Class**, 5-6pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

#### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

#### Music

**Open Mic**, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette.

**Stone Hart**, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Daddy Rabbit**, '50s-'60s rock, 7-9pm, beergarden, 777 W. 6th Ave.

**Sassafras!**, roots rock, Americana, Celtic, 7-9pm, Claim 52 Kitchen, 1203 Willamette, ste. 140.

**Francisco Torres**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

**Jovino Santos Neto Quinteto**, Brazilian, 7:30pm, The Shedd, 868 High St. \$24-36.

**Crate Digging Crew**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

#### Nightlife

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

**Queer Country Night**, 9pm, Sparrow & Serpent, 211 Washington St. \$5.

#### Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Add your event to Eugene Weekly's What's Happening Calendar for free at [EugeneWeekly.com](http://EugeneWeekly.com). Email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) with questions or call 541-484-0519.

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**AFTER DARK (21+)** – Slice in the Whit • The Sparrow & Serpent Pub • The Pour House Tavern



# DREAM SPACE

Portland painter Tia Factor explores your dreams at One Wall Gallery in Eugene

BY WILL KENNEDY

What do your dreams look like? Once pictured, could you describe them to someone else? Portland painter and arts educator Tia Factor asked those questions to friends and strangers alike. Those answers became *Fall Back Into Place*, paintings on display at One Wall Gallery on the second floor of Epic Seconds in downtown Eugene through March 30.

Factor says each of the 15 pieces was based on a dreamer's description of what they saw while they slept, which Factor then translated.

"I ran the dreams through my filters of associations and personal visual lexicon," Factor explains of her process in an email with *Eugene Weekly*. That process typically involves staining canvas first with fluid acrylics, creating what she calls "visual noise," and then imagery and content painted more carefully with oil paint over that.

The paintings, large and small, range from relatively representational to completely abstract, rendered in sunshine yellow and fiery burned oranges and reds, often with heavy impasto. All have the free-associative quality of a dreamscape.

Viewing Factor's work at One Wall Gallery, one thinks of how wildfire has seared into the subconscious dreams and nightmares of the entire West Coast, particularly when set against buildings and structures as often appear in these slumbering landscapes that might represent rural Oregon.

"I relished the challenge of painting something not

physically present in this world," says Factor, who received her BFA from the California College of the Arts (CCA) and her MFA from the University of California at Berkeley. She describes her work as "fleeting and ephemeral, leaving little trace but a lingering aftertaste."

"Centering subjectivity and human-to-human interaction," Factor adds, "the paintings are a document of the attempt to connect, listen, understand, interpret and visually translate the ineffable and tenuous experience of dreaming into something concrete and lasting."

For Benjamin Terrell, Epic Seconds' owner who coordinates artist showings in the space like Factor's show, One Wall Gallery is a dream in and of itself. Shortly before the pandemic, Terrell bought the building with partners where CD/Game Exchange, which Terrell managed, was formerly housed.

Terrell is a painter, too, who trained at the Art Institute of Chicago and these days lives in the McKenzie River area. Terrell's work is inspired by the McKenzie River landscape, particularly after the Holiday Farm fire in 2020.

After Terrell bought the building and business, he changed the name and launched a vinyl-record-only annex on the second floor. One Wall Gallery is on the west wall of the upper level, likely Eugene's smallest but certainly among its most consistently interesting places for visual art.

In the past, the space has hosted works by Eugene and regional artists, but also major artists from as far away as New York, Scotland and Belgium. Browsing records at the art openings is just a plus.

Terrell says he mounts a new show at One Wall Gallery about every two months, and he contacts artists most often online and simply asks them if they're interested in displaying their work. Though small, and located in Eugene, not exactly a high-profile visual art destination, the response is most often positive.

"I started to make it a place where I could give to others what I wanted for myself," Terrell says, "which was a respectable place to show your art that was more about passion," than motivated by money, he adds.

## ARTS

TIA FACTOR Photo by Laela Wilding



"An artist-run space," Terrell says of his gallery, "can be about the dialogue of an artist to an artist or artists to the community."

When Terrell met Factor, she hadn't started the dream interpretation project. Referring to Factor's work, Terrell says, "I love big, dreamy, beautiful paintings, and she's that kind of painter. She was going to interpret others' dreams through paint. Which is intriguing, right? Is it going to look dreamy? Is it going to stick to the dream?" Terrell wondered. With Factor's work now in the gallery, Terrell says, "It does all of those things."

Tia Factor's *Fall Back Into Place* is on display at One Wall Gallery on the second floor of Epic Seconds through March 30th, 30 East 11th Avenue. For more information search One Wall Gallery on Instagram.

## It Must Be the Climate THE FUTURE OF OUR FORESTS IS ON THE LINE

In the early 1990s, the Pacific Northwest was ground zero for the "timber wars"—a fierce battle over the fate of the region's iconic old-growth forests. Decades of unchecked clearcutting had left a scarred landscape, pushed species like the northern spotted owl toward extinction, and ignited a national debate over some of America's last ancient forests. Out of this conflict, the Northwest Forest Plan (NWFP) was developed as one of the nation's first landscape-level plans to protect these cherished and critical ecosystems.

The NWFP has been one of the most impactful landscape conservation plans in the world. It has slowed the loss of old-growth forests, restored ecosystems, and safeguarded clean drinking water for millions in Oregon, Washington, and Northern California. Importantly, it has transformed these forests from a source of carbon pollution, released by the destruction of some two square miles of ancient forests every day, into one of our best tools for capturing and safely storing carbon dioxide. The plan, however, was never perfect. It excluded Tribal voices from the decision-making process and failed to fully stop mature and old-growth logging on public lands. While it successfully slowed the destruction of ancient forests, it did not eliminate the threats they confront.

Now, 30 years later, the U.S. Forest Service is considering sweeping changes to the plan that could double—or even triple—logging levels, further weakening protections for these irreplaceable forests. Under the proposed action, next year the Forest Service would have a suite of options to log more mature forests, as well as old-growth forests 200 years old, jeopardizing clean water, wildlife habitat, and our

ability to fight climate change. Complicating this, important and long overdue Tribal inclusion provisions in the proposal have been tied to the more problematic logging components.

Many people don't realize that the Pacific Northwest's forests store more carbon per acre than even the Amazon rainforest. These towering, ancient trees act as a massive carbon sink, pulling planet-warming pollution from the atmosphere and locking it safely away. As we bear witness to the catastrophic impacts of climate change—from record-breaking wildfires and heatwaves, to extreme droughts—protecting these forests should be a top priority.

But instead of strengthening the Northwest Forest Plan to ensure these forests continue to provide climate and biodiversity benefits, the changes proposed by the



Author Victoria Wingell is a community organizer working to safeguard public lands for future generations and an avid lover of the outdoors.

Forest Service threaten to dismantle key protections. Recklessly logging these forests would not only release massive amounts of carbon back into the atmosphere but would also destroy critical habitat for species like coho salmon and the marbled murrelet, increase wildfire risks, and degrade the rivers and streams that supply clean drinking water to communities across the region.

Rather than weakening protections, this amendment process should be an opportunity to strengthen the Northwest Forest Plan by protecting mature and old-growth forests, supporting Tribal sovereignty and co-stewarding public lands and advancing environmental justice. We must ensure the future of these forests remains rooted in science, equity, and a commitment to protect the natural resources that sustain us all.

### Take Action

Comment Writing Workshop  
March 4 5:30-7:30 @ 2690 Willamette  
Drop Bear Brewery: no host food & libations

You have an opportunity to engage in this process. Through March 17th, the Forest Service is accepting public comments on the proposed amendments to the Northwest Forest Plan, and it's crucial that they hear from people who care about the future of our forests. We want to ensure that these forests remain a refuge for wildlife, a source of clean water, a powerful ally in the fight against climate change. Speak up now.

Visit [www.NorthwestForestPlan.org](http://www.NorthwestForestPlan.org) to sign a petition calling for a strong Northwest Forest Plan that will safeguard our region's iconic forests for generations to come.

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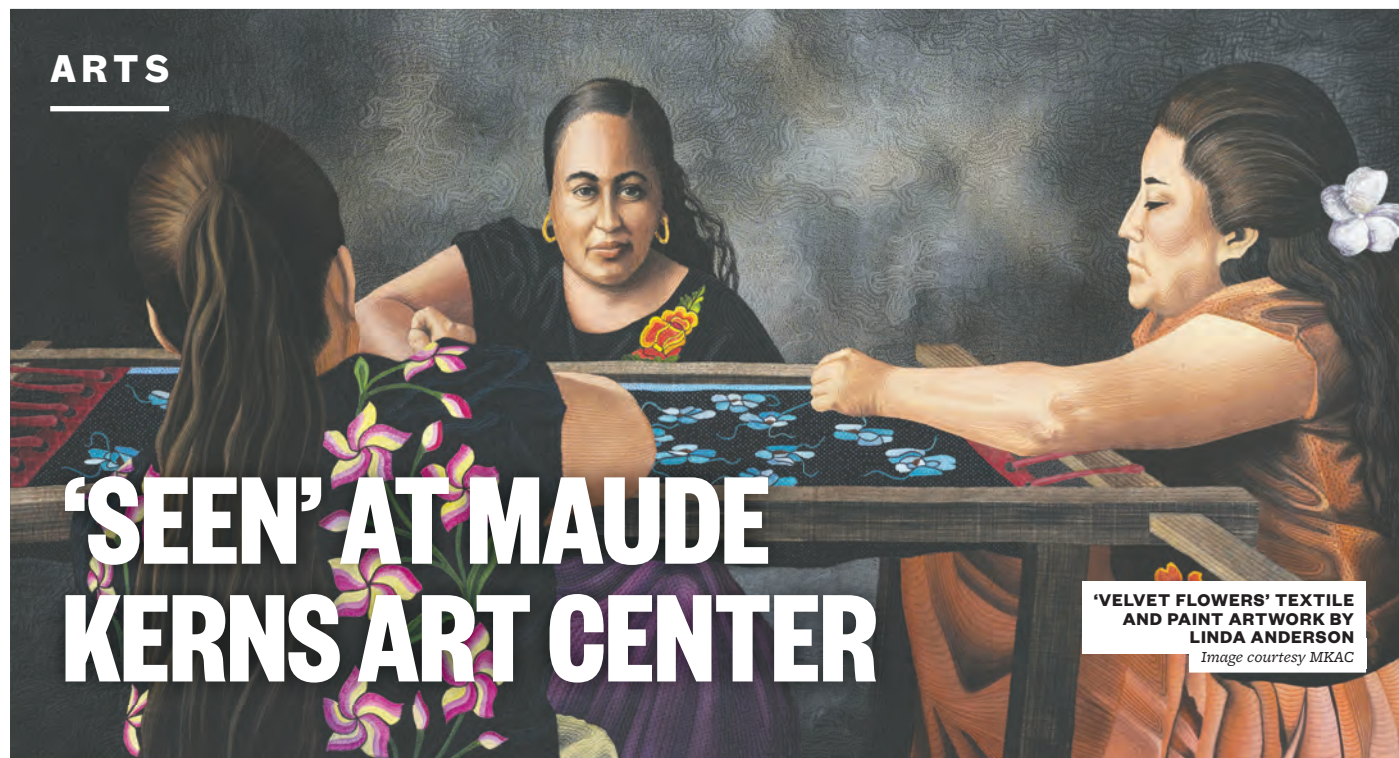
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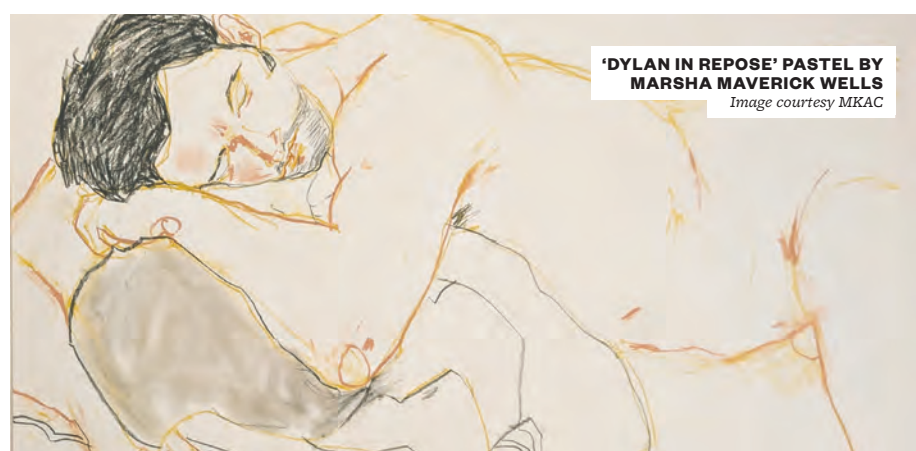
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## ARTS

# 'SEEN' AT MAUDE KERN'S ART CENTER

'VELVET FLOWERS' TEXTILE AND PAINT ARTWORK BY LINDA ANDERSON  
Image courtesy MKAC



'DYLAN IN REPOSE' PASTEL BY MARSHA MAVERICK WELLS  
Image courtesy MKAC

## A new show celebrates the figure and traditional values of inclusion

BY ESTER BARKAI

**S**een: A Regional Figurative Exhibit at Maude Kerns Art Center, from Feb. 21 to March 21, was conceived by newly promoted MKAC Director of Exhibits Liberty Rossel. After working as exhibits coordinator at the art center for three years, a position she started immediately after graduating with a degree in fine art from the University of Oregon, Rossel decided it was time to bring back a show to MKAC that featured the figure.

For her, the question then became how could a figurative exhibit tell a story, and which one should it tell? She sent out a regional call looking for artists who depicted figures not traditionally represented. The responses came from all over Oregon, particularly the Willamette Valley, including Eugene and Springfield, Portland, McMinnville and Oakridge.

Seen includes 54 artists who work in a variety of mediums: paintings, drawings, photographs, sculptures, textiles, ceramics and installations. As usually happens in a themed group show of this magnitude, some of the entries are more tightly connected to the intended narrative than others. Generally, though, this is an eclectic collection of art, different from each other

as a show about different views should be.

Linda Anderson's "Velvet Flowers" is made with textiles and paint. It depicts three women making a quilt. Two of them are engrossed in their work while a third looks up, aware of our presence.

Anderson has a studio in Eugene but has traveled in Mexico throughout her life. "The thread" that connects her art, she says, is "the universality of the human experience."

Brad Gooch's "Laura's Cabin" is an oil painting that depicts its subject, Laura, in the privacy of her own home. Gooch told Rossel, "Laura's Cabin" is a portrait of my partner in our Breitenbush cabin, which burned up in 2020."

The 2020 Oregon fires left many devastated, as did the recent fires in Los Angeles. The victims' loss was news as long as the fires raged. Then their tragedy became less seen once the fires were extinguished.

"The painting is of sentimental value to us," Gooch says about the picture of Laura's lost home.

I stopped in MKAC the day artists delivered their works for the show and met Michael Whitenack who was bringing in "When the Stars Fell From the Sky." His artwork is a sculptural multimedia portrait of a Native American man set against a sky of shooting stars.

The title references the 1833 Leonid Meteor Storm, when thousands of meteors were seen falling per hour across the United States.

Whitenack, who worked at the Jordan Schnitzer Museum of Art for 20 years and identifies in part as Native American, points out the meteor storm was viewed

by some as a sign the world was ending. His work likens that event to the end of life as experienced by Indigenous cultures around that same time in U.S. history.

Marsha Shankman (artist's name, Marsha Maverick Wells) has been publicity coordinator at MKAC for about 30 years. She earned degrees in art before moving to Eugene and has continued as a practicing artist throughout her life, raising her family, taking advantage of the open studios at the art center.

Open studios at MKAC are classes without teachers that offer artists a model to work from for three hours at a time. Shankman has a take on being seen that empathizes with the model. Typically, a model is referred to anonymously as "a nude" or "the figure." But Shankman has always felt connected to the person she's trying to represent, aware of the story they tell with their posture. And because there is no instructor in open studios, the models assume their own poses.

In other words, they tell their own stories.

Figure drawing is often practiced to teach basic techniques to students. But models are not just figures, they are people, Shankman says. "I include the model's name in the title." Her work in the show is the lovely and sensitively drawn pastel titled "Dylan in Repose."

Rossel may not regularly paint or draw, but she still practices art at work. Her art, she says, is designing exhibits. And her interest in designing revolves around storytelling, whether it's a color story or a narrative that speaks to a content theme like this one about diverse views.

How does she feel then about the story currently playing out in the news relative to an Executive Order issued by the White House on Jan. 20, which seems in opposition to the theme of Seen? Specifically, the Presidential Action reads (in capital letters) "ENDING RADICAL AND WASTEFUL GOVERNMENT DEI PROGRAMS AND PREFERENCING."

"We are not changing our values," she says in response. Referring to the art center, which is turning 75 years old this year, "...we are still here."

An opening reception is 5 pm to 7 pm Friday, Feb. 21, at MKAC, 1910 East 15th Avenue.



# classifieds

**LINE ADS:** \$12/3 lines • **ADDITIONAL LINES:** \$4.25  
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## PERSONALS

### I Saw You

A month ago, frail but upright. Cancer taking body but not spirit. I'll keep weeding the strawberries. Farewell J.

## BULLETIN BOARD

### Opportunities

**There is space available** in the Saturday Market's International Food Court. To be considered, please apply by emailing a completed 2025 Food Booth Application Packet to gm@eugenesaturdaymarket.org by 3/7/2025. Application available online at www.eugenesaturdaymarket.org/food-court-2

### Announcements

**RECOVERING-COUPLES.ORG**  
Commitment, Caring, Communication  
Eugene Local meets Thurs 7-8 on Zoom

### Legal Notices

**AMENDED TRUSTEE'S NOTICE OF SALE** The Trustee, under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in said Trust Deed to satisfy the obligations secured thereby. A. PARTIES TO THE TRUST DEED: GRANTOR: Viragos Partners, LLC. SUCCESSOR TRUSTEE: Keith Y. Boyd. MAILING ADDRESS OF TRUSTEE: 724 S. Central Ave., Suite 106, Medford, OR 97501. BENEFICIARY: Bruce A. Nelson, Trustee of the Bruce Nelson Revocable Living Trust dated 12/30/2015. B. DESCRIPTION OF PROPERTY: The Property is more particularly described as: See attached legal description. Commonly known as: 2375 Pioneer Pike, Eugene, OR 97401 C. TRUST DEED INFORMATION: DATE: June 3, 2021. RECORDING DATE: June 7, 2021. RECORDING NUMBER: 2021-037697 RECORDING PLACE: Lane County, Oregon. D. DEFAULT: The Grantor is in default and the Beneficiary elects to foreclose the Trust Deed for failure to pay the sums owed. By reason of the default, beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following as of January 16, 2025. E. AMOUNT DUE: \$335,433.38. F. ELECTION TO SELL: NOTICE HEREBY IS GIVEN that the Beneficiary and Trustee, by reason of described default have elected and do hereby elect to foreclose the Trust Deed by advertisement and sale pursuant to Oregon Revised Statutes Sections 86.750 et seq., and to cause to be sold at public auction to the highest bidder, for cash or certified funds, the interest in the described property which the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed together with any interest the Grantor or successors in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed together with the expenses of the sale, including

the compensation of the Trustee as provided by law, and the reasonable fees of Trustee's Attorney. G. ORDER GRANTING RELIEF FROM STAY by order of the United States Bankruptcy Court District of Eugene was filed on January 3, 2025 in Case Number 23-62108-tmr7 In re Laura Marie Jaap. Previous sale scheduled for November 14, 2023 at 10:00am. H. TIME AND PLACE OF SALE: TIME: April 2, 2025 at 10:00 a.m. PLACE: KEITH Y. BOYD, PC 380 O Street, Upstairs Conference Room, Springfield, OR 97477. I. RIGHT TO REINSTATE: NOTICE IS FURTHER GIVEN that at any time prior to five days before the sale, this foreclosure proceeding may be dismissed and the Trust Deed reinstated by payment to the Trustee of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses to the Trustee actually incurred by Beneficiary and Trustee in enforcing the obligation and Trust Deed, together with Trustee's fees and Attorney's fees not exceeding the amount provided in ORS 86.778. J. NOTICE REGARDING POTENTIAL HAZARDS. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at this trustee's sale. Dated this 4th day of February, 2025. Keith Y. Boyd, Trustee Keith Y. Boyd, PC, 724 S. Central Avenue, Suite 106, Medford, OR 97501, Tele: 541-973-2422 Fax: 541-973-2426

**Copyright Notice: KYLE JOEL PURDY LIVING TRUST** reserves all rights to copyright/tradename/trademark KYLE JOEL PURDY, as well as any and all derivative and variations of said copyright/tradename/trademark. Said copyright/tradename/trademark KYLE JOEL PURDY, may neither be used nor reproduced neither in whole nor in part, nor in any manner whatsoever, without the prior, express, written consent and acknowledgment of trustee/board of trustees for KYLE JOEL PURDY LIVING TRUST. Unauthorized use belonging to KYLE JOEL PURDY LIVING TRUST will be assessed on a case to case basis by a trustee/board of trustees for the infringement of the copyright payable to KYLE JOEL PURDY LIVING TRUST.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of DELILAH ANN BREEZE FLOREK, AKA/DELILAH FLOREK A Child. Case No. 24JU02636 PUBLISHED SUMMONS. TO: Levi Ryan Bowler, Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on April 3, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to

the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 14, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 6, 2025. Date of last publication: February 20, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General, Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 682-7973 ISSUED this 15th day of January 2025. Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of, AERYA KIARA BRIGGS, AKA: AERYS KIARA BRIGGS, A Child. Case No. 23JU02282 PUBLISHED SUMMONS TO: Jasper Paul Briggs-Comstock IN THE NAME OF THE STATE OF OREGON: The Oregon Department of Human Services (ODHS) has filed a petition asking that the court enter a judgment determining that Ian Michael Albrecht (Deceased) is the legal and biological father and a judgment of nonparentage as to Jasper Paul Briggs-Comstock of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage and judgment of nonparentage of the above-named child, and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Circuit Court, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 4, 2025. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 13, 2025 Date of last

publication: March 6, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and enter a judgment of parentage to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's

financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means.

An attorney may not attend the hearing(s) in your place. ODHS's ATTORNEY Marie Anders, #102216 Assistant Attorney General, Oregon Department of Justice, 975 Oak St., Eugene, OR 97402 ISSUED this 6th day of February, 2025. Issued by: Marie Anders, #102216 Assistant Attorney General

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JAC REAL ESTATE COMPANY, LLC. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: DONALD L. MCCABE AND CHERYL L. MCCABE, TRUSTEES OF THE MCCABE JOINT TRUST DATED SEPTEMBER 27, 2016. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point on the Southwesterly right of way line of the Willamette Highway South 60° East



## SAVAGE Love

BY DAN SAVAGE

Dear Readers: I haven't felt so good since visiting a rustic pluck-your-own chicken place for dinner last week and — doctor's orders — I'm not allowed to operate my advice column until I'm feeling better. Please enjoy this column from Feb. 17, 2017, and look for a brand-new column in this space next week. — Dan

**I am a straight married man. My wife and I have a 4-year-old and a 3-month-old. We've just started having intercourse again. For Valentine's Day, we spent the night in a B&B while grandma watched the kids. We had edibles, drank sparkling wine and then fucked. It was amazing. After we came and while we were still stoned and drunk, my wife mentioned she was open to inviting others into our sex life. I asked about getting a professional sex worker. She said no. But maybe if we were in a bar (we're never in bars) and met someone (a unicorn), she might be into it. Anal came up. She's always said she's up for trying anything once. I have a desire to experiment with anal. (Not just me entering her, but her pegging me as well.) I asked if she would use the vibrator we brought on me, just to experiment. She said she was too high to do anything. I felt let down. I feel she unknowingly teased me with fantasies I have, not knowing I actually have them. We have a good sex life, and I'm willing to write off the fantasies we discussed while high and drunk. It's the teasing that drove me crazy.**

— Having And Realizing Desires

**P.S. I'm in no hurry. We just had a baby, and I don't want to pressure my wife right now. My fear is that she may only like the idea of exploring our sexuality together and not the reality of it.**

Some people think about, talk about and masturbate about certain fantasies without ever wanting to realize them. Let's call them Team Fantasize. Some people think about, etc., certain fantasies and would very much like to realize them. Let's call them Team Realize. There's nothing wrong with either team. But when someone on Team Fantasize is married to someone on Team Realize, well, that can be a problem. Knowing your spouse is turned on by fantasies you share but rules out realizing them — or sets impossible conditions for realizing them — can be extremely frustrating. And sometimes a frustrated Team Realize spouse will say something like this to their Team Fantasize mate: “Talking about these fantasies together — this kind of dirty talk — it gets my hopes up about actually doing it. If it's never going to happen, we have to stop talking about it, because it's frustrating.”

The problem with that approach? Swingers clubs, BDSM parties and the strap-on-dildo sections of your finer sex-positive sex-toy stores everywhere are filled with couples who

used to be on opposite teams — one from Team Fantasize, the other from Team Realize — but they're both on Team Realize now. And what got them on the same team? Continuing to discuss and share fantasies, even at the risk of frustrating the Team Realize spouse.

So, if you ever want to have that threesome or experiment with anal, HARD, you need to keep talking with your wife about these fantasies — and you need to tell her your fantasies, too! Tell her you're not pressuring her, of course, but let her know these are things you would actually like to do, and the more you talk about them, the more you want to do them. If she keeps talking with you about them, that's a sign. Not a sign that she's a cruel tease, HARD, but a sign that she's inching closer toward pulling on a Team Realize jersey.

P.S. If your wife doesn't know you have these fantasies — and is consequently teasing you “unknowingly” — that's your fault, HARD, not hers.

**I wanted to tell you about something that happened to my friend. (Really!) She was going to bang this dude from OkCupid but wasn't getting a great feeling, so she went to bed and let him crash on the couch. She woke up the next day to find her underwear drawer empty on the floor and all of her underwear wrapped around this dude's feet. She stealthily removed all the panties from his perv hooves and put her shit away. When the morning actualized itself, they parted amicably with no mention of the underwear slippers.**

— Men In Alaska

Ask yourself, MIA, which is the likelier scenario: Scenario One: Perv Hooves stumbled around your friend's dark apartment in the middle of the night, managed to find her underwear drawer, pulled it out and set it on the floor, made himself a pair of pantie-booties, had himself a wank and fell back to sleep. All without waking your friend. Then your friend got up in the morning, saw her panties wrapped around his hooves, peeled them off one by one, and returned her panties to their drawer. All without waking Perv Hooves up.

Scenario 2: Your friend got a little pervy with this guy — a thing for feet and/or panties isn't that pervy — wanted to tell you about this guy's kink, but was too embarrassed to admit that she'd gone along and possibly got into it. While Scenario One is entirely plausible — it could've unfolded that way — my money is on Scenario Two because I've heard so many variations of song over the years: “I met this pervert who did these perverted things in front of me while I was asleep, and I wasn't in any way involved and I wasn't harmed. Isn't that pervert crazy?” In most cases it only took a little drilling down — a little pointed questioning — to learn that the person relaying the story played an active role in the evening's perversions but edited the story to make themselves look like a passive bystander, not a willing participant.

*Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns, merch and more at Savage.Love!*

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2025. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear April 17, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the April 3, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 East 8th Avenue, Eugene, Oregon 97401, Phone:

541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 541-686-7973 Rev. Date: 08/22/2023 ISSUED this 11th day of February 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: CRAIG DAVID CEDAR, Deceased. Case No. 25PB00760 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Robert Cedar has been appointed personal representative of the Estate of Craig David Cedar. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, or the attorney for the per-

sonal representative, Ryan M. Johnson, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, or the attorney for the personal representative, Ryan M. Johnson, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302. Date and first published: February 20th, 2025.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: GRAZIELLA ZELLA ANDRESKI, aka GRAZIELLA NICOLE HUNTLEY, aka ZELLA HUNTLEY, aka ZELLA ANDRESKI, Deceased. Case No. 25PB01123 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Greg Andreski has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published January 20th, 2025. Personal Representative Greg Andreski



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## Jonesin' Crossword

BY MATT JONES

"Put 'Em Together!"--yeah, I hear you!

### Across

- \_\_\_-building game
- Part of CD
- Opposite of flow
- Notion
- You are here
- "\_\_\_ Land" (2016 musical film)
- \_\_\_ Fein (Irish political group)
- Old copy machine, for short
- Like some lattes
- Behind-the-scenes theater worker's been specially selected?
- \_\_\_-deucey (backgammon variation)
- Walker's Prawn Cocktail

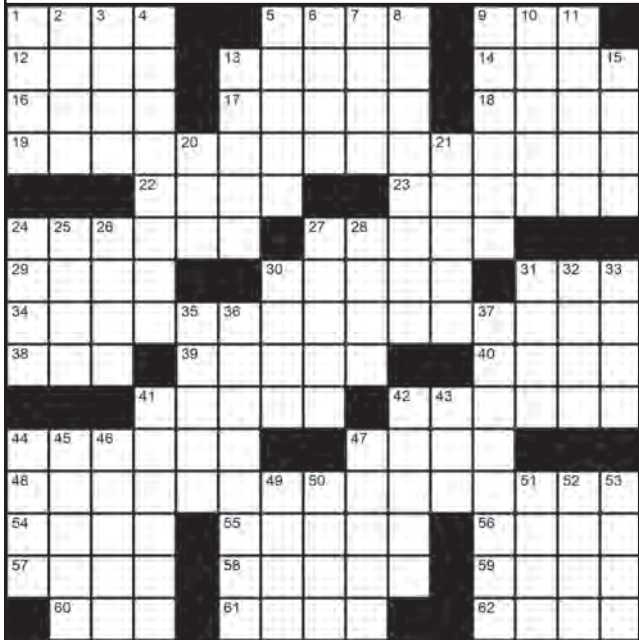
- snacks, e.g., in the U.K.
- Fifth U.S. president
- "\_\_\_ the Sheriff" (1974 hit song)
- Hydrox rival
- \_\_\_ Martin (007's auto)
- Wall Street index, briefly
- Pre-owned greeting with a firm grip?
- Sound of admonition
- Albertan NHLer
- Belonging to us
- Walk with pride
- Oppose vigorously
- Peevish
- "Yeah, I bet"
- Straight or flush indicating one way to go to hell?
- Opera highlight

- Journalist Cornish of CNN
- 1/12 of a foot
- Turkey meat preference
- Pretzel shapes
- Gospel singer Winans
- "\_\_\_ Boot" (1981 film)
- Part of a skate blade
- Sharp as a tack

### Down

- Talk smack about
- Make some changes
- John who's supposedly tough to see
- Qantas logo animal
- How often Wordles get released
- "Garfield" waitress
- Instruction

- "Quickly!"
- Bring out
- Is a supporter of
- Sound of censoring
- Show host
- Tacks on
- "Foucault's Pendulum" author Umberto
- "Reversal of Fortune" Oscar winner Jeremy
- The majority
- Natural resources
- Shirt measurement
- Dot in the ocean
- Symbol over an 8
- Org. that defends individual rights
- Paint ineptly
- Gumbo ingredient
- Toward sunset
- Observant person
- No-bake dessert that may be garnished with gummy worms
- Nostalgic, perhaps
- Lectures
- Dice, most often
- Singer Rita
- Apple product that debuted April 2010
- Org. that tracks Santa
- "Ran" director Kurosawa
- Bitter feeling
- Ilsa's surname in "Casablanca"
- Work like \_\_\_
- Leg hinge
- "Behold!" to Caesar
- At that moment



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ANSWERS TO LAST WEEK'S

## FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): The Hindu holiday of Maha Shivaratri is dedicated to overcoming ignorance and darkness in celebrants' own lives and in the world. This year it falls on Feb. 26. Even if you're not Hindu, I recommend you observe your own personal version of it. To do so would be in accordance with astrological omens. They suggest that the coming weeks will be an excellent time for you to be introspective, study your life and history, and initiate changes that will dispel any emotional or spiritual blindness you might be suffering from. PS: Remember that not all darkness is bad! But some are unhealthy and demoralizing, and that's the kind you should banish and transmute.

**TAURUS** (April 20-May 20): The blue whale is the most massive animal that has ever lived. You could swim through its arteries. Its heart is five feet high and weighs 400 pounds. And yet, when diving, its pulse slows to four to eight times per minute. I propose we choose the blue whale to be your spirit creature in the coming weeks. May this magnificent beast inspire you to cultivate slow, potent rhythms that serve you better than hyperactivity. Let's assume you will accomplish all you need by maintaining a steady, measured pace — by focusing on projects that require depth and diligence rather than speed. Your natural persistence will enable you to tackle tasks that might overwhelm those who lack your patience.

**GEMINI** (May 21-June 20): Over 10,000 years ago, someone walked for a mile through what's now White Sands National Park in New Mexico. We know they did because they left footprints that were fossilized. Scientists believe it was probably a woman who mostly carried a child and sometimes let the child walk under its own power. Like those ancient footprints, your actions in the coming weeks may carry lasting significance — more than may be immediately apparent. I encourage you to proceed as if you are making a more substantial impact and having a bigger influence than you imagine.

**CANCER** (June 21-July 22): What's the oldest known recipe? What ancient food product did our ancestors write down instructions about how to make? It was beer! The 4,000-year-old Sumerian text included a hymn to Ninkasi, the goddess of beer. It tells how to use the right ingredients and employ careful fermentation to concoct a beverage that lowers inhibitions and brings people together in convivial celebration. In that spirit, Cancerian, I encourage you to meditate on the elements you can call on to create merrymaking and connection. Now is a good time to approach this holy task with extra focus and purposefulness.

**LEO** (July 23-Aug. 22): In November 1963, the captain of a sardine boat sailing near Iceland noticed a column of dark smoke rising out of the water. Was it another boat on fire? No, it was the beginning of a volcanic eruption. A few days later, steady explosions had created a new island, Surtsey, which still exists today. I suspect you will have a metaphorically comparable power in the coming weeks, Leo: an ability to generate a new creation out of fervent energies rising out of the hot depths. Be alert! And be ready to harness and make constructive use of the primal force.

**VIRGO** (Aug. 23-Sept. 22): Harald "Bluetooth" Gormsson was a 10th-century Danish king. He united the tribes of Denmark into a single kingdom. His nickname originated in the fact that he had a prominent dead tooth that turned bluish-gray. More than 10 centuries later, engineers who created a new short-range wireless technology decided to call their invention "bluetooth." Why? Because they imagined it would serve a variety of electronic devices, just as the king once blended the many tribes. In the spirit of these bluetooth phenomena, I'm urging you Virgos to be a uniter in the coming weeks and months. You will have an enhanced capacity to bridge different worlds and link disparate groups. PS: An aspect that could be construed as an imperfection, like Harald's tooth, could conceal or signify a strength.

**LIBRA** (Sept. 23-Oct. 22): Libran author Ursula K. Le Guin wrote, "Freedom is a heavy load, a great and strange burden for the spirit to undertake." I know from experience there's truth in that idea. But I'm happy to tell you that in 2025, freedom will be less heavy and less burdensome than maybe ever before in your life. In fact, I suspect liberation will be relatively smooth and straightforward for you. It won't be rife with complications and demands, but will be mostly fun and pleasurable. Having said that, I do foresee a brief phase when working on freedom will be a bit more arduous: the next few weeks. The good news is that your emancipatory efforts will set the stage for more ease during the rest of 2025.

**SCORPIO** (Oct. 23-Nov. 21): Always and forever, the world is a delicate balance of seemingly opposing forces that are in fact interwoven and complementary: light and shadow, determination and surrender, ascent and descent, fullness and emptiness, progress and integration, yes and no. The apparent polarities need and feed each other. In the coming weeks, I invite you to meditate on these themes. Are there areas of your life where you have been overly focused on one side of the scale while neglecting the other? If so, consider the possibility of recalibrating. Whether you are balancing emotion with logic, rest with work or connection with independence, take time to adjust. If you honor both halves of each whole, you will generate fertile harmonies.

**SAGITTARIUS** (Nov. 22-Dec. 21): The ancient stands of cedar trees on Japan's Yakushima Island have a special power. They create weather patterns for themselves, generating rain clouds from the water vapor they release through their leaves. This ingenious stroke of self-nurturing provides them with the exact rainfall they require. I propose that we make these cedar trees your power symbol in the coming weeks. It's an excellent time for you to dream up and implement more of the conditions you need to flourish.

**CAPRICORN** (Dec. 22-Jan. 19): Tardigrades are tiny, eight-legged animals colloquially known as water bears or moss piglets. Their resilience is legendary. They can thrive anywhere, from mountaintops to the deep sea, from Antarctica to tropical rainforests. They can withstand extreme temperatures, live a long time without water, and even survive in outer space. I propose we make the tardigrade your power creature for the coming weeks, dear Capricorn. Your flexibility and fluidity will be at a peak. You will be hardy, supple and durable. It will be a favorable time to leave your comfort zone and test your mettle in new environments. Seemingly improbable challenges may be well within your range of adaptability.

**AQUARIUS** (Jan. 20-Feb. 18): In the coming days, playing games could be good practice for life. Breezy exchanges and fun activities could stimulate clues and insights that will be useful in making important decisions. What appears to be ordinary entertainment or social engagement may provide you with profound lessons about strategy and timing. How you manage cooperation and competition in those lighter moments could yield useful guidance about more serious matters.

**PISCES** (Feb. 19-March 20): Have you been struggling to summon the motivation to start anew in some area of your life? I predict that sometime in the coming weeks, you will find all the motivation you need. Have you been wishing you could shed the weight of the past and glide into a fresh project with an unburdened mind and heart? I believe that destiny will soon conspire to assist you in this noble hope. Are you finally ready to exorcise a pesky ghost and dash jubilantly toward the horizon, eager to embrace your future? I think you are.

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